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Edition Reimers AB

www.editionreimers.se•www.noter.nu

info@editionreimers.se•order@editionreimers.se

Tel: + 46 (0)8 704 02 80•Fax: + 46 (0)8 80 42 28

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Piano

	Piano part	BJ
	<i>Exit</i> for piano and synthesizer. 101209.	BM
ELIASSON, ANDERS, 1947		
<i>Disegno per pianoforte</i> , 8'. Recorded on CAP 2021. 101112.		
	BF	
<i>Notturmo</i> for piano, bass clarinet and cello, 18'. Recorded by Sveriges Radio. Recorded on ARTE 7115. 101085.		
Full score	BC	
Set of parts	CN	
<i>Senza risposte</i> for piano, flute, violin and cello, 11'. Recorded on ACCD-1010. 101108.		
Full score	BC	
Set of parts	P	
FORSSELL, JONAS, 1957		
<i>Hönsskit</i> for piano and solo voice. 101193.		
	BC	
<i>Mia</i> for piano and alto saxophone. 101194.		
	AW	
<i>Sette peccati mortali/Sju dödssynder(Seven Deadly Sins)</i> for piano and clarinet, 9'30". Commissioned by Svenska Rikskonsorter. 101215.		
Piano score	BI	
Clarinet part	BB	
HERMANSON, ÅKE, 1923–1996		
<i>Inscrit</i> for piano, 3'. Recorded by Sveriges Radio. Recorded on CAP2021. 101114.		
	AX	
JOHNSON, BENGT-EMIL, 1936		
<i>Disapparences</i> for piano and tape, 9'. ISCM Paris 1975. Records CAP1071 and CRI, New York, SD 364. 101006. H.		
Piano part	AW	
MELLNÄS, ARNE, 1933–2002		
<i>Expansion and Echoes</i> for piano, 4'. Recorded on CAP 2021. 101117.		
	BD	
<i>Rendez-vous 3</i> for oboe and piano. 101235.		
Playing score	AX	
Oboe part	AW	
MORTHENSON, JAN W, 1940		
<i>Dead Ends</i> for piano, 8'. Recorded on CAP 2021. 101090.		
	BD	
<i>Diaphonia</i> for piano and tape, 8'. Recorded by Sveriges Radio. 101091. H.		
	Piano part	BJ
	<i>Exit</i> for piano and synthesizer. 101209.	BM
	<i>Frühlingslied</i> for piano, bass clarinet and soprano. German text: Heinrich Heine. Recorded by Sveriges Radio. 101132.	
	Playing score	AX
	<i>Once</i> for piano, clarinet and cello. Commissioned by Den Fynske Trio and the city of Odense. 101180.	
		AW
	<i>Stereos</i> for two pianos, 21'. Recorded by Sveriges Radio. 101057.	
		BH
	<i>Unisono</i> for bassoon and piano/harpsichord/harp. 101007.	
		BB
	<i>Wechselspiel III</i> for piano and percussion. 101163.	
		BA
	MÅRTENSSON, PER, 1967	
	<i>I flykten</i> for flute, cello, violin and piano. 101262	
		BC
	NILSSON, ANDERS, 1954	
	<i>Five Orchestral Pieces/Fem orkestrala stycken</i> (Suite for piano). Commissioned by Sveriges Radio. Recorded on PSCD 53. 101199.	
		BQ
	NILSSON, TORSTEN, 1920–1999	
	<i>About a Journey – Aphorisms for Piano</i> Recorded on CAP 2021. 101116.	
		BE
	<i>Concerto No. 1</i> for piano and strings, Op. 63, 23'. Recorded on CAP 1287. 101159.	
	H.	
	Full score	CL
	Piano part	BW
	<i>On the Threshold/Steget över tröskeln</i> for piano, wind instruments and percussion, 25'. Recorded on CAP 1287. 101087.	
	H.	
	Full score	CE
	<i>Revelations</i> for grand piano and organ. 101157.	
		BW
	RABE, FOLKE, 1935	
	<i>With Love</i> for piano, 7'. Recorded by Sveriges Radio. 101110.	
		BE

SANDSTRÖM, JAN, 1954

Campane in campi aperti for piano, 10'.
ISCM Amsterdam 1985. Recorded on
CAP 2021. 101115.

BB

STENBÄCK, JOHAN

Spela med Johan Well known popular tunes
arranged for piano. Easy-intermediate.

BF

STRINDBERG, HENRIK, 1954

Seed for piano from *Etymology*, 2'03". 101242.

W

2 *Pianos*, 11' 101256.

BB

UNGVARY, TAMAS, 1936

Sinus coitus for one or two pianos and tape,
17'. Recorded by Sveriges Radio and the
Hungarian Radio. 101059. **H.**
Piano part

BB

Harpsichord

CHITI, GIAN PAOLO, 1939

Shaded B for harpsichord and oboe, 5'.
101070.

AS

ELIASSON, ANDERS, 1947

Dai cammini misteriosi for harpsichord, 2
oboes, bassoon and double bass, 11'.
101109.

Full score

BT

Set of parts

P

Disegno per clavicembalo, 6'. 101111.

AT

Quintetto for string quartet and harpsi-
chord. Recorded by Sveriges Radio.
Recorded on CAP 1139, BIS-CD-603.
101096.

Full score

CB

Set of parts

P

MELLNÄS, ARNE, 1933-2002

Agréments for harpsichord, 3'. Recorded on
BIS-CD-68. 101049.

BB

The Mummy and the Humming Bird for
harpsichord and recorder, 9'. Recorded
on BIS-CD-68. 101063.

MORTHENSON, JAN W, 1940

Unisono for harpsichord/piano/harp and bas-
soon, 7'. Recorded on BIS-CD-68.
101007.

BB

Organ

Album

3x3

Three chorales with variations by three coposers
from three generations. S. Salonen: Partita for
organ on the Finnish hymn No. 623, Op.15.
Forsberg: Prelude and Fugue, Morén: Chorale
with variations. 101233.

BZ

Mourning and Lamentation/Trauer und Trennung/I sorg och saknad

18 pieces for organ. Music by: J.P.E. Hart-
mann: Trauermarsch/Lamentation March/
Sorgmarsch, L. Norman; Sorgmarsch/Trauer-
marsch/Lamentation March, L.A. Lundh: Vid
sorgehögtider/Für Trauerfeier/For Lamenta-
tion Ceremonies, J.S. Svendsen: Andante
funèbre, C. Nordqvist: Sorg/Trauer/Lamen-
tation, E. Andrée: Sorgförspel/Trauvorspiel/
Lamentation Prelude, A. Wideman: Sorg-
marsch/Trauermarsch/Lamentation March,
O.D. Lindvall: Den sista färden/Die letzte
Fahrt/The Last Journey, N.E. Anjou: Sorg-
marsch/Trauermarsch/Lamentation March,
E. A. Anjou: Saknad/Vermissen/Mourning
O. Olsson: Marche funèbre, G. Nordqvist:
Sorg/Trauer/Lamentation, O. Lindberg: Tänk
när en gång det töcken har försvunnit/Denke,
wenn der Nebel einmal verschwunden ist/When
Some Day the Mist Will be Gone, A. Runbäck:
Nu lämna vi stoftet åt graven/Wir geben nun
den Staub an dem Graben/Now We Leave the
Ashes to the Grave, D. Olsson: Melodia
funèbre, G. Lundborg: In memoriam, L-
E. Abrahamsson: Elegi "Estonia", Sorgemusik/
Trauermusik/Lamentation Music. Preface in
Sw., Ger. and Eng. 103237.

BZ

Music for Meditation and Remembrance/ Stille Musik/Stilla Musik

22 pieces for organ. M. Åkerlund: Meditation,
L-E Abrahamsson: Bön/Gebet/Prayer,
U. Anderbygd: Kyrie, T. Adams: Pastoral, L-
E Abrahamsson: Nattdavdsmusik/Abend-

musik/Communion Music, I. Knutsén: Befall i Herrens händer/Befeht in die Hände des Herrn/Commend into the Hands of God, K. Lundberg: Invocatio, L-E. Abrahamsson: Vår bibel/Unsere Bibel/Our Bibel, S. Mellberg: Adagio, U. Anderbygd: Änglasången/Die Engelgesang/The Angel's Song, M. Åkerlund: Cantilena, K. Lundberg: Interludium, J. Rheinberger: Preludium, V. Hansen: Meditation, L. Eriksson: Communion, I. Knutsén: I hoppet sig min frälsta själ förnöjer/Meine erlöste Seele freut sich in der Hoffnung/My Soul Redeemed in Hope Relies, P. Andreassen: Lacrima, L-E Abrahamsson: Nu haver denna dag/Nun hat dieser Tag/The Day is at an End, L. Tillenius: Till Österland vill jag fara/Nach dem Morgenland will ich fahren/Now Eastward Let Me Wander, S. Moseng: Preludium, L-E Rosell: Meditation, C. B. Hansen: Konserfantasi. 101247.

Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda 27 wedding marches from Sweden and Norway. I. Knutsén: Church March from Hälsingland/Kyrkmarsch från Hälsingland; Old Bridal Tune from Mora/Mora äldre brudlåt, J. Ericsson/H. Blomberg: Norrbo Bridal March/Norrbo brudmarsch, U. Anderbygd: Old Wedding March from Burträsk/Gammal bröllopsmarsch från Burträsk, O. Nilsson/H. Blomberg: Jämtland's Bridal March/Jämtländsk brudmarsch, L-E. Abrahamsson: Bridal March on a theme from Oviken/Brudmarsch på ett tema från Oviken; Wedding Fanfare/Bröllopsfanfar, T. Palmgren: Wedding March/Bröllopsmarsch, A. Scott/M. Sundman: Bridal March from Medelpad/Brudmarsch från Medelpad, A. Törnqvist: Bridal March from Bjursås/Brudmarsch från Bjursås, M. Lissdaniels: Bridal March from West Dalecarlia/Brudmarsch från Västerdalarna, L. Nordh: Bridal March from Dala-Husby/Brudmarsch från Dala-Husby, N. Steinsland: Norwegian Bridal March/Bruremarsj, J. Barland: Intrada; Gotland's Wedding March/Gotland's bröllopsmarsch, T. Zachrisson/R. Johansson: Wedding Tune from Dalsland/Bröllopslåt från Dalsland, C-G. Ekberg/M. Torén: Maria's Bridal March/Maria's brudmarsch, R. Nordström/U. Anderbygd: Lerbo Bridal March/Lerbo brudmarsch, K. Edwardsson: Wedding Music/Bröllopsmusik, F. Carlsson: Bridal March/Brudmarsch; Bridal March i Böda/Brudmarsch i Böda, S. Blomén: Wedding March in Älghult/Bröllopsmarsch i Älghult, J. Enninger: March/

Marsch, E. Wentz-Janacek: March from Suite in folk-like style/Marsch ur Svit i folkslik stil, S. Mellberg: Wedding March/Bröllopsmarsch. Preface in Sw. and Eng. 101236.

BZ

ABRAHAMSSON, LARS-EINAR, 1928
Bridal March on a theme from Oviken/Brudmarsch på ett tema från Oviken. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236

Communion Music/Abendmusik/Nattvardsmusik. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

The Day is at an End/Nun hat dieser Tag/Nu haver denna dag. Tune from Oviken. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

Elegi "Estonia". In the album *Mourning and Lamentation/Trauer und Trennung/I sorg och saknad*. 101237.

Lamentation Music/Trauermusik/Sorge-musik. In the album *Mourning and Lamentation/Trauer und Trennung/I sorg och saknad*. 101237.

Our Bibel/Unsere Bibel/Vår bibel, vår bibel. Meditation over a tune from Dalecarlia. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

Prayer/Gebet/Bön. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

Wedding Fanfare/Bröllopsfanfar. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236

ANDERBYGD, URBAN, 1948

Kyrie. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

Old Wedding March from Burträsk/Gammal bröllopsmarsch från Burträsk. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.

The Angel's Song/Der Engelgesang/Änglasången in Norsjö Church. Organ hymn

CB

- over a Swedish lullaby. In the album *Stilla musik/Stille Musik/Music for Meditation and Remembrance*. 101247.
- ANDREASSEN, PREBEN, 1923**
Lacrima. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.
- BARLAND, JENS**
Intrada. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
Gotland's Wedding March/Gotland's bröllopsmarsch. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- BLOMÉN, SVEN**
Wedding March in Älgult/Bröllopsmarsch i Älgult. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- CARLSSON, FOLKE**
Bridal March/Brudmarsch. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
Bridal March in Böda/Brudmarsch i Böda. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- EDWARDSSON, KARIN**
Wedding Music/Bröllopsmusik. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- EKBERG, CARL-GUSTAF**
Maria's Bridal March/Marias brudmarsch. Arranged by Marcus Torén. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- ENNINGER, JOHN (ARR.)**
Marsch. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- ERICSSON, JOHAN**
Norrbo Bridal March/Norrbo brudmarsch arranged for organ by Hans Blomberg. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- ERIKSSON, LENNART, 1926**
Communion. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.
- FERM, JAN**
När änglar dansar/When Angels Dance for organ. 101234. BB
- FORSBERG, ROLAND, 1939**
Fyra vokaludier/Vier Vokaludien/Four Vocaludes Suite No.7 over the name B-A-C-H for organ. 109003. BI
Preludium & Fuga over the Swedish hymn No. 49 for organ. Op. 167. Published together with Morén: *Chorale with variations and Salonen: Partita*. 101205. BK
- HANSEN, VIDAR**
Meditation over a folk tune from Østfold. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.
- JANACEK, BEDRICH**
Three Preludes and Fugues over hymns for organ/*Tre preludier och fugor* över koraler för orgel: Vad ljus över griften; Gammal är kyrkan, Herrens hus; Herren lever, våga tro det. 101260. BG
- KNUTSÉN, INGVAR, 1932**
Church March from Hälsingland/Kyrkmarsch från Hälsingland. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
Commend into the Hands of God/Befehl in des Hände des Herrn/Befall i Herrens händer. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

- My Soul Redeemed in Hope Relies/Meine erlöste Seele freut sich in der Hoffnung/I hoppet sig min frälsta själ förnöjer.* In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik.* 101247.
- Old Bridal Tune from Mora/Mora äldre brudlåt.* In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda.* 101236.
- LINDBERG, OSKAR, 1887–1955
When Some Day the Mist Will be Gone/Denke, wenn der Nebel einmal verschwunden ist/Tänk när en gång det töcken har försvunnit. In the album *Mourning and Lamentation/Trauer und Trennung/Isorg och saknad.* 101237.
- LISSDANIELS, MATS
Bridal March from West Dalecarlia/Brudmarsch från Västerdalarna. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda.* 101236
- LUNDBERG, KJELL, 1922
Interludium from *Canticum solemne.* In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik.* 101247.
Invocatio. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik.* 101247.
- LUNDBORG, GÖSTA, 1903–1966
In memoriam. In the album *Mourning and Lamentation/Trauer und Trennung/Isorg och saknad* 101237.
- MELLBERG, SVEN, 1908
Adagio. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik.* 101247.
Three Organ Pieces/Tre orgelstycken. Koralfantasi, Passacaglia, Toccata och Fuga. 101251.
- Wedding March/Bröllopsmarsch.* In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda.* 101236.
- MORÉN, JOHN, 1854–1932
Chorale with variations over a melody by Johan Crüger. Published together with *Forsberg: Prelude and Fugue and Salonen: Partita.* 101233. BZ
- Jul (Christmas)* pastoral for organ over Sw. hymn No. 430. 101223. AP
- MORTHENSON, JAN W, 1940
Concerto per organo grande ed orchestra, 25'. Recorded by Sveriges Radio. 101081. H.
Full score CU
Cultura for two organs, percussion and electric guitar, 17'. Recorded by Sveriges Radio, ORTF Paris and Radio Bremen. 101050. H.
Full score CJ
Restantes for organ, 5'. Recorded by Hessischer Rundfunk. 101133. BG
Post scriptum variations over BWV565, for organ. 101225 BB
- MOSENG, SIGVART, 1892–1968
Preludium. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik.* 101247.
- NILSSON, ANDERS, 1954
Mountains – La cathédrale du mont for organ. 101167. BO
- NILSSON, OLOF
Jämtland's Bridal March/Jämtländsk brudmarsch. Arranged for organ by Hans Blomberg. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda.* 101236.
- NILSSON, TORSTEN, 1920–1999
Balthasar for ATB soli and mixed choir and organ. Latin text. Recorded on PSCD 40. 101175. BZ
Full score BZ
Concertino op 81 for trombone and organ, 10'. Recorded on BIS-CD-138. 101137. BO

- Concertino op 93* for alto trombone and organ, 8'. 101126. AZ
- Concertino op 105* for bronze horn/alto trombone and organ/brass quartet, 9'. Recorded on PRCD 9924. 101127. AT
- Epiphania* for organ, percussion and tenor, 16'20". Latin text from Matthew 2. Recorded by Sveriges Radio. Recorded on PRCD 9905. 101104. BM
- Introduction, Chorale and Fugue* for organ. Published together with *Kleine Messe*. 101188. BL
- Kleine Messe* for organ. Published together with *Introduction, Chorale and Fugue*. 101188. BL
- Revelations* for organ and grand piano. 101157. BW
- Signals* for organ and five percussion players, Op. 110, 25'. Recorded by Sveriges Radio and Süddeutscher Rundfunk. 101170. H. Full score CW
- NORDH, LARS (ARR.)
Bridal march from Dala-Husby/Brudmarsch från Dala-Husby. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236
- NORDQVIST, GUSTAF, 1886–1949
Lamentation/Trauer/Sorg. In the album *Mourning and Lamentation/Trauer und Trennung/I sorg och saknad*. 101237.
- NORDSTRÖM, ROBERT
Lerbo Bridal March/Lerbo brudmarsch. Arranged by Urban Anderbygd. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236
- OLSSON, DANIEL, 1898–1978
Melodia funèbre. In the album *Mourning and Lamentation/Trauer und Trennung/I sorg och saknad*. 101237.
- OLSSON, OTTO, 1879–1964
Marche funèbre. In the album *Mourning and Lamentation/Trauer und Trennung/I sorg och saknad*. 101237.
- PALMGREN, TORSTEN
Wedding March/Bröllopsmarsch. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.
- PEPPING, ERNST, 1901–1981
Vom Himmel hoch da komm ich hier/The holy Son of God most high/Av himlens höjd oss kommet är. In the album *In dulci jubilo*. 101246.
- ROSELL, LARS-ERIK, 1944–2005
Anima for organ and viola, 5'. 101078. BE
- Bridges* for organ and french horn, 6'. 101077. AY
- Five Preludes* for organ manualiter. 101261 BK
- Meditation*. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.
- RUNBÄCK, ALBERT, 1894–1974
Now We Leave the Ashes to the Grave/Wir geben nunn den Staub an dem Graben/Nu lämna vi stofet åt gravén. In the album *Mourning and Lamentation, Trauer und Trennung/I sorg och saknad*. 101237.
- SALONEN, SULO, 1899–1976
Partita for organ on the Finnish hymn No. 623, Op.15. Published together with Forsberg: *Prelude and Fugue and Morén: Chorale with variations*. 101233. BZ
- SCOTT, ALBIN
Bridal March from Medelpad/Brudmarsch från Medelpad. Arranged for organ by Magnus Sundman. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.

Organ, Accordion, Flute

STEINSLAND, NJÅL

Norwegian Bridal March/Bruremarsj. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.

SÖDERHOLM, VALDEMAR, 1909–1990

Improvisation on "O blessed Christmas Day"/Improvisation über „O, Du seelige"/Improvisation över O du saliga/. In the album *In dulci júbilo*. 101246.

TILLENIUS, LARS (ARR.), 1954

Now Eastwards Let Me Wander/Nach dem Morgenland will ich fahren/Till Österland vill jag fara. Swedish folksong. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

TÖRNQVIST, ANDERS

Bridal March from Bjursås/Brudmarsch från Bjursås. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.

WENTZ-JANACEK, ELISABETH

March from Suite in folk-like style/Marsch ur Svit i folklig stil. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.

WIDEMAN, ALBERT, 1846–1933

Sorgmarsch/Trauermarsch/Lamentation March. In the album *Mourning and Lamentation/Trauer und Trennung/I sorg och saknad*. 101237.

WIKANDER, DAVID, 1884–1955

The Shepherds lay watching over their flock/Die Hirten bewachteten ihre Herde/De herdar vaktade deras jord. In the album *In dulci júbilo*. E101246.

ZACHRISSON, TAGE

Wedding Tune from Dalsland/Bröllopslåt från Dalsland arranged by Rolf Johansson. In the album *Wedding Marches from Burträsk to Böda/Bröllopsmarscher från Burträsk till Böda*. 101236.

ÅKERLUND, MATS, 1954

Cantilena. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

Meditation. In the album *Music for Meditation and Remembrance/Stille Musik/Stilla musik*. 101247.

Accordion

LARSSON GOTHE, MATS, 1965

Tivoli for accordion and wind quintet, 9'.

Commissioned by NOMUS. 101220.

Full score

Set of parts

BO
P

Flute

CHITI, GIAN PAOLO, 1939

Rondeaux for flute, 6'. 101069.

AP

ELIASSON, ANDERS, 1947

Disegno per flauto 4'. Recorded on MAP R-8502. 101118.

BE

Senza risposte for flute, violin, cello and piano, 11'. Recorded on Acustica ACCD-1010. 101108.

Full score

Set of parts

BC
BI

LINJAMA, JYRKI

Legende for flute and soprano. German text. Original text, traditional Indian. 101142.

BN

MELLNÄS, ARNE, 1933–2002

Intimate Games for flute and chamber orchestra, 18'. Commissioned by Svenska Rikskonsertter. 101201. H.

Study score

CI

Like raindrops, pearls on velvet for flute, viola and guitar. 101244.

AZ

Rendez-vous 2 for flute and percussion, 8'30". Recorded on MAP R-8502. 101156.

Full score

Parts, ea.

BN
BA

MORTHENSON, JAN W, 1940

Wechselspiel II for flute. 101162.

BA

REHNQVIST, KARIN, 1957

To the Angel with the Fiery hands/Till Ängeln med med de brinnande händerna for oboe and mixed/treble choir, 9'. Text: Björn von Rosen. 101264.

BC

MÅRTENSSON, PER, 1967

I flykten for flute, cello, violin and piano. 101262

REHNQVIST, KARIN, 1957

Taromirs tid/Time of Taromir for 11 strings, flute and clarinet or 13 strings, 11'. Commissioned by Oskarshamnsembelen. Recorded on PSCD 85. 101165. H. Full score

BK

LARSSON, MARTIN Q, 1968

Concerto for Cor Anglais and Clarinet Sextet. Recorded on CDSFZ 1003. 101273.

SANDSTRÖM, JAN, 1954

Två Sonnevi-sonetter for flute and soprano. Swedish text: Göran Sonnevi. 101143.

BB

Clarinet

UNGVARY, TAMAS, 1936

Akonel II for flute and tape, 10'. Recorded by Sveriges Radio and the Finnish Radio. Recorded on CAP 3019. 101044. H. Flute part

AZ

ELIASSON, ANDERS, 1947

Disegno per clarinetto, 7'. Recorded by Sveriges Radio. Recorded on ARTE 7115. 101075.

Oboe

CHITI, GIAN PAOLO, 1939

Shaded B for oboe and harpsichord, 5'. 101070.

AS

Notturmo for bass clarinet, piano and cello, 18'. Recorded by Sveriges Radio. Recorded on ARTE 7115. 101085.

Full score

BF

Set of parts

BF

P

Ombra for clarinet and string quartet, 22'. Recorded by Sveriges Radio. Recorded on ARTE 7115. 101086.

Full score

CN

Set of parts

P

ELIASSON, ANDERS, 1947

Dai cammini misteriosi for 2 oboes, bassoon, harpsichord and double bass, 11'. 101109. Full score Set of parts

BT

P

FORSSELL, JONAS, 1957

Sette peccati mortali/Sju dödssynder/Seven Deadly Sins for clarinet and piano, 9'30". Commissioned by Svenska Rikskonsalter. 101215.

Piano score

BI

Clarinet part

BB

MELLNÄS, ARNE, 1933-2002

Rendez-vous 3 for oboe and piano. 101235. Full score Oboe part

AX

AW

GRIPPE, RAGNAR, 1951

Situation 1 for bass clarinet/cello and tape (or tape only), 16'40". Recorded on BIS-CD-74. 101018. H. Clarinet part

AW

RABE, FOLKE, 1935

Notturmo for flute, mezzo soprano, oboe and clarinet. Text: Edith Södergran. Recorded on PSCD 67. 101232

KAVASCH, DEBORAH, 1952

Clarinet, Saxophone

- The Tortoise and the Hare* for bass clarinet and soprano, 4'. English text: Linda Bunney-Sarhad. 101120. AY BK
- LARSSON, MARTIN Q, 1968
Concerto for Cor Anglais and Clarinet Sextet. Recorded on CDSFZ 1003. 101273. BA
- MELLNÄS, ARNE, 1933-2002
Riflessioni for clarinet/bass clarinet and tape, 10'. ISCM Cologne 1987. Recorded by Sveriges Radio. 101140. H. Clarinet part BE
- Rendez-vous 1* for clarinet and bass clarinet, 7'. Recorded on PSCD 22. 101155. BF
- MORTHENSON, JAN W, 1940
Intimi for bass clarinet, bassoon and tape, 5'. 101052. H. BB
- Frühlingslied* for soprano, bass clarinet and piano, 7'. German text: Heinrich Heine. Recorded by Sveriges Radio. 101132. Playing score AX
- Once* for clarinet, cello and piano. Commissioned by Den Fynske Trio and the city of Odense. 101180. AX
- RABE, FOLKE, 1935
Notturmo for flute, mezzo soprano, oboe and clarinet. Text: Edith Södergran. Recorded on PSCD 67. 101232 BB
- REHNQVIST, KARIN, 1957
Taromirs tid/Time of Taromir for 11 strings, flute and clarinet or 13 strings, 11'. Commissioned by Oskarshamnsembelen. Recorded on PSCD 85. 101165. H. Full score BK
- Tyst vår* for saxophone quartet, 20'. Commissioned by Sveriges Radio Örebro. 101195. BK
- LARSSON, MARTIN Q, 1968
Saxparty 1.3 for saxophone quartet (Ss (also As, Bs), As (also Bs, C-Melody/Ts), Ts (also Sopranino, As), Bs (also Ss)). Recorded on CDSFZ 1003. 101271. AX
- Saxparty 1.4* for saxophone quartet (version for Ss, As, Ts, Bs). 101275. Aw
- LARSSON GOTHE, MATS, 1965
Gopak for saxophone quartet, 6'. 101221. Full score BQ
Set of parts P
- MELLNÄS, ARNE, 1933-2002
Rendez-vous 4 for trombone and saxophone. 101239. BG
- Labyrinthos* Concerto for alto saxophone and orchestra. 20'. 101250. H. Cl
Study score CI
- Stampede* for saxophone quartet, 7'. Recorded on CAP 21399. 101158. Full score BP
Set of parts P
- MORTHENSON, JAN W, 1940
Chorale (Hymn) for saxophone quartet, 4'. Recorded on CAP 21399. 101153. Playing score BA
- REHNQVIST, KARIN, 1957
Rädda mig ur dyn/Save me from sinking in the mire for solo soprano and alto saxophone. ISCM Stockholm 1994. 101227 AZ

Saxophone

- FORSSELL, JONAS, 1957
Mia for alto saxophone and piano. 101194. AW

Bassoon

- ELIASSON, ANDERS, 1947
Concerto per fagotto ed archi for bassoon and string orchestra, 19'. Recorded by Sveriges Radio. Recorded on CAP 21381. 101084. H. Full score CJ

Dai cammini misteriosi for 2 oboes, bassoon, harpsichord and double bass, 11'. 101109.
Full score
Set of parts

BT
P

MORTHENSON, JAN W, 1940

Intimi for bassoon, bass clarinet and tape, 5'. 101052. H.

BB

Unisono for bassoon and piano/harpsichord/harp, 7'. Recorded on BIS-CD-68. 101007.

BB

French Horn

MELLNÄS, ARNE, 1933-2002

Estampes for french horn solo. Commissioned by Grafikgruppen. 101274.

AX

Rendez-vous 5 for french horn and harp. 101243.

AX

NILSSON, TORSTEN, 1920-1999

The Blessed for 10 french horns. 101168. H.
Full score

BZ

RABE, FOLKE, 1935

Nature, Herd and Relatives/Naturen, flokken och släkten concerto for french horn and string orchestra, 16'. Commissioned by Malmö SO. Recorded on PSCD 67. 101189. H.

Study score

BQ

Vuolle for french horn, 4'. Cadenza from *Nature, Herd and Relatives*. 101190.

AX

ROSELL, LARS-ERIK, 1944

Bridges for french horn and organ, 6'. 101077.

AY

Trumpet

RABE, FOLKE, 1935

Sardine Sarcophagus/Sardinsarkofagen concerto for trumpet and sinfonietta. Com-

missioned by Music Factory, Bergen. 101228. H.

Full score CJ

Shazam for trumpet, 6'. Recorded on BIS-CD-287. 101095.

BB

Tintomara for trumpet and trombone. Commissioned by Svenska Rikskonsertter. Recorded on PSCD 67. 101202.

BG

Trombone

ELIASSON, ANDERS, 1947

Disegno per trombone, 5'. Recorded on BIS-CD-388. 101107.

BE

MELLNÄS, ARNE, 1933-2002

Rendez-vous 4 for trombone and saxophone. 101239.

NILSSON, TORSTEN, 1920-1999

Concertino op 81 for trombone and organ, 10'. Recorded on BIS-CD 138. 101137.

BO

Concertino op 93 for alto trombone and organ 8'. 101126.

AZ

Concertino op 105 for alto trombone/bronze horn and brass quartet/organ, 9'. Recorded on PRCD 9924. 101127. H.
Full score

AT

Fanfara for alto trombone/bronze horn, 2'40". Recorded on PRCD 9924. Published together with *Rondo*. 101128.

AZ

Happening for alto trombone/bronze horn in E-flat and tenor trombone/bronze horn in D. 101073.

AO

Rondo for alto trombone, 3'55". Recorded on PRCD 9924. Published together with *Fanfara*. 101128.

AZ

RABE, FOLKE, 1935

All the Lonely People ..., concerto for trombone and chamber orchestra, 14'. Commissioned by Västerås kammar- & symfoniorkester. Recorded on BIS-CD-568. 101177. H.
Full score

BZ

Basta for trombone, 4'. ISCM Montreal

Trombone, Bronze Horn, Tuba, Violin

1984. Recorded on BIS-CD-318 and FLPS 49. 101083.

AX

Jawbone Five, Homage to the band of 1970 for trombone and six percussionists. Commissioned by Kroumata. 101238. Full score

BW

Parts on sale

Tintomara for trombone and trumpet. Commissioned by Svenska Rikskonsertser. Recorded on PSCD 67. 101202.

BG

ROSELL, LARS-ERIK, 1944

Reflections for trombone and organ, 6'. 101076.

AX

STRINDBERG, HENRIK, 1954

Third Wind /Tredje andningen for trombone quartet, 9'. 101185. Full score

BE

P

Set of parts

Bronze Horn

NILSSON, TORSTEN, 1920-1999

Concertino op 105 for bronze horn alto trombone and brass quartet/organ, 9'. Recorded on PRCD 9924. 101127. H. Full score

AT

Fanfara for bronze horn/alto trombone, 2'40". Recorded on PRCD 9924. Published together with *Rondo*. 101128.

AZ

Happening for bronze horn in E-flat/alto trombone and bronze horn in D/tenor trombone. 101073.

AO

Tuba

NILSSON, BO, 1937

Bass for tuba and one percussion player, 11'. 101048.

AX

Violin

CHINI, ANDRÉ, 1945

Mururoa for violin and orchestra, 24'. Commissioned by SVT2. Recorded on PSCD 80. 101200. H.

Study score

CI

ELIASSON, ANDERS, 1947

Senza risposte for flute, violin, cello and piano, 11'. Recorded on Acoustica ACCD-1010. 101108.

Full score

BC

Set of parts

P

LINDBORG, GABRIEL, 1963

Alla prima parte for violin. 101016.

AR

LINDROTH, PETER, 1950

Rite Now for strings and percussion, 13'. 101219. H.

Full score

BG

MORTHENSON, JAN W, 1940

Tremor for violin and tape, 13'. ISCM Athens 1979. Recorded by Sveriges Radio and the Greek Radio. 101051. H. Violin part

BB

MÅRTENSSON, PER, 1967

I flykten for flute, cello, violin and piano. 101262

BC

REHNQVIST, KARIN, 1957

Taromirs tid/Time of Taromit for 11 strings, flute and clarinet or 13 strings, 11'. Commissioned by Oskarshammensemblen. Recorded on PSCD 85. 101165. H.

Full score

BK

REHNQVIST, KARIN, 1957/AHLBÄCK, SVEN, 1960

Skrin, concerto for violin and orchestra, 32'. Commissioned and recorded by Sveriges Radio. 101173. H.

Study score

BS

Viola

MELLNÄS, ARNE, 1933-2002
Like raindrops, pearls on velvet for flute, viola and guitar. 101244.

AZ

DE LASTRA, ERICH EDER, 1933
Hymnus an eine anonyme Gottheit for soprano and viola, 8'. No words. 101071.

AR

REHNQVIST, KARIN, 1957
Taromirs tid/Time of Taromir for 11 strings, flute and clarinet or 13 strings, 11'. Commissioned by Oskarshamnsembelen. Recorded on PSCD 85. 101165. H. Full score

BK

ROSELL, LARS-ERIK, 1944
Anima for viola and organ. 101078.

BE

Cello

CHITI, GIAN PAOLO, 1939
Anthem for cello, 6'. 101068.

AQ

ELIASSON, ANDERS, 1947
Notturmo for cello, bass clarinet and piano, 18'. Recorded by Sveriges Radio. Recorded on ARTE 7115. 101085.

BF

Senza risposta for flute, violin, cello and piano, 11'. Recorded on ACCD-1010. 101108.

CN

Full score
Set of parts

BC

BI

GRIPPE, RAGNAR, 1951
Situation 1 for cello/bass clarinet and tape (or tape only), 16'40". Recorded on BIS-CD-74. 101018. H.

AW

HAUKSSON, THORSTEINN, 1949
Psychomachia for cello and soprano, 8'30". Latin text: Prudentius. 101146.

JASTRZEBSKA, ANNA, 1950
De profundis for cello and soprano. Norwegian text: Åse-Marie Nesse. 101147.

BD

KAVASCH, DEBORAH, 1952
The Beauty and the Beast for cello, soprano and bass voice, 4'. English text: Linda Bunney-Sarhad. 101122.
Playing score

AS

MORTHENSON, JAN W, 1940
Once for cello, clarinet and piano. Commissioned by Den Fynske Trio and the City of Odense. 101180.

AX

Wechselspiel I for cello. 101161.

BA

MÅRTENSSON, PER, 1967
I flykten for flute, cello, violin and piano. 101262

BC

Double Bass

ELIASSON, ANDERS, 1947
Dai cammini misteriosi for 2 oboes, bassoon, double bass, and harpsichord. 101109.
Full score
Set of parts

BT

P

Percussion

FORSSELL, JONAS, 1957
Påsk 1968 for percussion and solo voice, 1'40". Swedish text: Lars Forssell. Commissioned by Svenska Rikskonserter. 101196.

AL

Tiden och en flicka for percussion and solo voice, 4'30". Swedish text: Lars Forssell. Commissioned by Svenska Rikskonserter. 101198.

AL

Ålskandes klagan for percussion and solo voice, 4'30". Swedish text: Lars Forssell.

Percussion

Commissioned by Svenska Rikskonsserter. 101197.	AL	dio and Süddeutscher Rundfunk. 101170. H. Full score	CW
KRUSE, BJØRN, 1946 <i>Jarrama II</i> for percussion and bass baritone. Swedish text: Gunnar Ekelöf. 101150.	BB	PONTVIK, PETER, 1963 <i>Candombe</i> An Afro-Uruguian dance for wind orchestra and percussion, 7'30". 101267. H. Full score	CE
LINDROTH, PETER, 1950 <i>Rite Now</i> for strings and percussion, 13'. 101219. H. Full score	BG	RABE, FOLKE, 1935 <i>Jawbone Five</i> , Homage to the band of 1970 for trombone and six percussionists. Commissioned by Kroumata. 101238. Full score	BW
MARTHINSEN, NIELS <i>War Songs</i> for percussion and bass baritone. English text: Walt Whitman and Stephan Crane. 101151.	BI	REHNQVIST, KARIN, 1957 <i>Puksånger – lockrop/Timpanum Songs – Herding Calls</i> for two female voices and percussion, 23'. Commissioned by Svenska Rikskonsserter. ISCM Stockholm 1994, Recorded by Sveriges Radio and on PSCD 85. 101174. Playing score	BQ
MELLNÄS, ARNE, 1933-2002 <i>Rendez-vous 2</i> for percussion and flute, 8'30". Recorded on MAP R-8502. 101156. Full score Parts, ea.	BN P	STRINDBERG, HENRIK, 1954 <i>Ursprung/gläntor Origins/Glades</i> for six percussion players, 8'30". 101213. Study score Set of parts	BZ P
MORTHENSON, JAN W, 1940 <i>Cultura</i> for percussion, two organs and electric guitar. Recorded by Sveriges Radio, ORTF Paris and Radio Bremen. 101050. H. Full score	CJ		
<i>Wechselspiel III</i> for percussion and piano. 101163.	BA		
MÅRTENSSON, PER, 1967 <i>Tix</i> for solo percussion. 101253.	BL	FRANSEN, JOHN, 1956 <i>Seven Silly Songs</i> for guitar and soprano. Anonymous English text. 101145.	BH
NILSSON, BO, 1937 <i>Bass</i> for percussion and tuba, 11'. 101048.	AX	MELLNÄS, ARNE, 1933-2002 <i>Like raindrops, pearls on velvet</i> for flute, viola and guitar. 101244.	AZ
NILSSON, TORSTEN, 1920-1999 <i>Epiphania</i> for percussion, tenor and organ, 16'20". Latin text from Matthew 2. Recorded by Sveriges Radio. Recorden on PRCD 9905. 101104. Playing score	BM	STRINDBERG, HENRIK, 1954 <i>Det första kvädet om Gudrun</i> for guitar and soprano. Text from the Edda. Swedish interpretation: Björn Collinder. 101144.	BN
<i>Signals</i> for five percussionists and organ, Op. 110, 25'. Recorded by Sveriges Ra-			

Guitar

VALKARE, GUNNAR, 1943
Taqsim for guitar. 101191.

Harp

MELLNÄS, ARNE, 1933-2002
Rendez-vous 5 for french horn and harp.
101243.

MORTHENSON, JAN W, 1940
Unisono for piano/harpsichord/harp and bas-
soon. Recorded on BIS-CD-68. 101007.

Recorder

MELLNÄS, ARNE, 1933-2002
The Mummy and the Humming Bird for
recorder and harpsichord, 9'. Recorded
on BIS-CD-68. 101063.

Vocal Music

AGOPOV, VLADIMIR, 1953
Offrets timme for baritone and piano. Swe-
dish text: Edith Södergran and Andrei
Tarkovskij. 101148.

DE LASTRA, ERICH EDER, 1933
Blechtrommelverse for soprano and piano,
8'. German text: Günter Grass. 101072.

Hymnus an eine anonyme Gottheit for solo
voice and viola. No words. 101071.

EIRIKSDOTTIR, KAROLINA
Ljóðnámuland for baritone and piano, 15'.
Icelandic text: Sigurður Palson. (Eng-
lish translation as a reference.) Recorded
on ITM 7-01. 101149.

FORSSELL, JONAS, 1957
Hönsskit for solo voice and piano. 101193.
Päsk 1968 for solo voice and percussion,
1'40". Swedish text: Lars Forssell. Com-
missioned by Svenska Rikskonserter.
101196.

Tiden och en flicka for solo voice and percus-
sion, 4'30". Swedish text: Lars Forssell.
Commissioned by Svenska Riks-
konserter. 101198.

Ålskandes klagan for solo voice and percus-
sion, 4'30". Swedish text: Lars Forssell.
Commissioned by Svenska Riks-
konserter. 101197.

FRANDBSEN, JOHN, 1956
Seven Silly Songs for mezzo soprano and
guitar, 12'. Anonymous English text.
101145.

HAUKSSON, THORSTEINN, 1949
Psychomachia for soprano and cello, 8'30".
Latin text: Prudentius. 101146.

JASTRZEBSKA, ANNA, 1950
De profundis for dramatic soprano and cello,
14'. Norwegian text: Åse-Marie Nesse.
101147.

KAVASCH, DEBORAH, 1952
The Beauty and the Beast for soprano, bass
voice and cello, 4'. English text: Linda
Bunney-Sarhad. 101122.
Playing score

The Craw and the Pitcher for soprano. Eng-
lish text: Linda Bunney-Sarhad. 101121.

The Tortoise and the Hare for soprano and
bass clarinet, 4'. English text: Linda
Bunney-Sarhad. 101120.

KRUSE, BJØRN, 1946
Jarrama II for bass baritone and percussion.
Swedish text: Gunnar Ekelöf. 101150.

Vocal Music

LINJAMA, JYRKI

Legende for soprano and flute. German text. Original text, traditional Indian. 101142.

BN

MARTHINSEN, NIELS, 1963

War Songs for bass baritone and percussion, 12'. English text: Walt Whitman, Stephan Crane. 101151.

BH

MORTHENSON, JAN W, 1940

Frühlingslied for bass clarinet, soprano and piano. German text: Heinrich Heine. 101132.

Playing score

AX

MÅRTENSSON, PER, 1967

French Card for mezzo soprano, violin, cello, piano, clarinet and tape (CD). 101265.

H.

Study score

BD

NILSSON, ANDERS, 1954

Reflections for soprano and chamber ensemble (flute/alto flute, clarinet, 2 violins, viola, cello), 10'. English text by the composer. Recorded by the Swedish, Icelandic and Hungarian Radio. Recorded on CAP 21382 and ALBCD 005. 101098. H.

Full score

BW

NILSSON, BO, 1937

Flöten aus der Einsamkeit for soprano and 9 players. German text. Swedish original text: Bertil Malmberg. Recorded on Philips 6519 005. 101047. H.

Full score

BN

NILSSON, TORSTEN, 1920-1999

Epiphania for tenor, percussion and organ, 16'20". Latin text from Matthew 2. Recorded by Sveriges Radio. Recorded on PRCD 9905. 101104.

Playing score

BM

RABE, FOLKE, 1935

Notturmo for flute, mezzo soprano, oboe and clarinet. Text: Edith Södergran. Recorded on PSCD 67. 101232

BB

REHNQVIST, KARIN, 1957

Puksånger – lockrop/Timpanum Songs – Herding Calls for two female voices and percussion, 23'. Commissioned by Svenska Rikskonserten. ISCM Stockholm 1994, Recorded by Sveriges Radio and on PSCD 85. 101174.

Playing score

BQ

Rädda mig ur dyn/Save me from sinking in the mire for solo soprano and alto saxophone. ISCM Stockholm 1994. 101227

AZ

Solsången/Sunsong for one solo voice, 2 speakers, and chamber orchestra, 32'. Commissioned by Musik i Väster-norrland/Sundsvalls Kammarorkester. IMCD 037. 101226. H.

Full score

CI

Så går en dag ifrån vår tid for solo voice. Swedish text from Sw. hymn No. 188. 101259.

AO

SANDSTRÖM, JAN, 1954

Två Sonnevi-sonetter for soprano and flute. Swedish text: Göran Sonnevi. 101143.

BB

STRINDBERG, HENRIK, 1954

Chosen/Utvald for soprano and orchestra. Swedish text: Bruno K. Öijer. Commissioned by STIM, the Swedish Performing Rights Society's 75th anniversary in 1998. 11'. 101257. H.

BM

Det första kvädet om Gudrun (The First Lay of Gudrun) for soprano and guitar, 19'.

Text from the Edda. Swedish interpretation: Björn Collinder. 101144.

BN

String Quartet

ELIASSON, ANDERS, 1947

Ombra for string quartet and clarinet, 22'. Recorded by Sveriges Radio. Recorded on ATLE 7115. 101086.

Full score

CN

Set of parts

P

Quintetto for string quartet and harpsichord. Recorded on CAP 1139 and BIS-CD-603. 101096.

String Quartet, Wind/Brass Quintet, Mixed

- Full score CA
Set of parts P
- MELLNÄS, ARNE, 1933-2002
Quartetto d'archi 1 – Hommages, 18'. 101212.
Full score BQ
Set of parts P
- MORTHENSON, JAN W, 1940
Ancora for string quartet, 17'. ISCM Toronto 1984. Recorded by Sveriges Radio. Recorded on PSCD 26. 101094.
Full score BQ
Set of parts P
- Après Michaux*, (String Quartet No 2), 12'. Commissioned by Svenska Rikskonsserter. Recorded by Sveriges Radio. 101131.
Full score AW
Chorale version for string quartet, 4'. 101154.
Playing score AX

Wind/Brass Quintet

- FORSSELL, JONAS, 1957
Raw Chicken/Räskinka/Rohschinken for brass quintet. Commissioned by Musik i Uppland for Linnékvintetten. 101231.
Full score BE
Set of parts P
- LARSSON GOTHE, MATS, 1965
Tivoli for accordion and wind quintet, 9'. Commissioned by NOMUS. 101220.
Full score BO
Set of parts P
- MORTHENSON, JAN W, 1940
Aria for brass quintet, 12'. Recorded by Sveriges Radio. 101092.
Full score BJ
Set of parts P
- Kindertotenlied* for wood-wind quintet and tape, 9'40". 101056. H.
Full score BJ
Set of parts P
- Soli* for wind quintet. Recorded by Sveriges Radio. Recorded on CAP 1271. 101008.
Full score BJ
Set of parts P

- Strano* for wind quintet and tape, 10'. Recorded on PSCD 26. 101119. H.
Score BJ
Set of parts P
- RABE, FOLKE, 1935
Escalations for brass quintet. Recorded on BIS-CD-544. 101160.
Full score BO
Set of parts P

Mixed Ensemble

- LINDROTH, PETER, 1950
Grusmusikväska for alto flute, bass clarinet, 2 violins, viola, cello, piano, vibraphone – marimba, 9'45". 101217. H.
Full score BW
- MELLNÄS, ARNE, 1933-2002
Endymion – Berceuse for Chamber Ensemble for flute, alto saxophone, bass clarinet, violin, viola, cello and piano, 10'. Commissioned by Samtida Musik. 101207. H.
Full score BK
Fragile for any kind and any number of instruments, 5–15'. 101013. AT
- MORTHENSON, JAN W, 1940
Cultura for two organs, percussion and electric guitar, 17'. Recorded by Sveriges Radio, ORTF Paris and Radio Bremen. 101050. H.
Full score CJ
Stone Movement for instrumental ensemble, 4'. 101058.
Playing score AL
- MÅRTENSSON, PER, 1967
French Card for mezzo soprano, violin, cello, piano, clarinet and tape (CD). 101265. H.
Study score BD
- NILSSON, ANDERS, 1954
Divertimento for flute, clarinet, string quartet and piano, 10'. ISCM Mexico 1993. 101211. H.

Mixed Ensemble, Electroacoustic Music

- Full score BW
Reflections for soprano and chamber ensemble (flute/alto flute, clarinet, 2 violins, viola and cello), 10'. English text by the composer. Recorded by the Swedish, Icelandic and Hungarian Radio. Recorded on CAP 21382 and ALBCD 005. 101098. **H.**
Full score BW
- NILSSON, BO, 1937
Bass for percussion and tuba, 11'. Recorded on CAP 1143. 101048.
AX
Flöten aus der Einsamkeit for soprano and nine players, 8'30". German text. Swedish original text: Bertil Malmberg. Recorded on Philips 6519005. 101047. **H.**
Full score BN
- REHNQVIST, KARIN, 1957
Anrop – Inrop – Utrop (Invocation) for chamber ensemble. Commissioned by Svenska Rikskonserter. 101263. **H.**
Full score CH
Taromirs tid/Time of Taromir for 11 strings, flute and clarinet or 13 strings, 11'. Commissioned by Oskarshamnssensemblen. Recorded on PSCD 85. 101165. **H.**
Full score BK
- Electroacoustic Music**
- Including Pieces with Tape
- GRIPPE, RAGNAR, 1951
Capriccio for tape, 13'. 101019 **H.**
Chamber Music for tape, 7'20". Recorded on BIS-CD-74. 101028. **H.**
From the Time of Wonders for tape. Recorded on BIS-CD-74. 101026. **H.**
Musique douze for tape, 13'50". Recorded on CRI, New York, SD 364. 101029. **H.**
Situation 1 for tape, cello/bass clarinet (or tape only) 16'40". Recorded on BIS-CD-74. 101018. **H.**
Cello part AW
- JOHNSON, BENGT-EMIL, 1936
Disapparences for piano and tape, 9'. ISCM Paris 1975. Recorded on CAP 1071 and CRI, New York, SD 364. 101006. **H.**
Piano part AY
- MELLNÄS, ARNE, 1933-2002
Riflessioni for clarinet or bass clarinet and tape, 10'. ISCM Cologne 1987. Recorded by Sveriges Radio. 101140. **H.**
Clarinet part BE
- MORTHENSON, JAN W, 1940
Attaca for wind orchestra and tape, 17'. Recorded by Sveriges Radio. 101043. **H.**
Full score BQ
Diaphonia for piano and tape, 8'. Recorded by Sveriges Radio. 101091. **H.**
Piano part BJ
Kindertentlied for wood-wind quintet and tape, 9'40. 101056. **H.**
Full score BJ
Set of parts **P**
Intimi for bass clarinet, bassoon and tape, 5'. 101052. **H.**
BB
Strano for wind quintet and tape, 7'. Recorded on PSCD 26. 101119. **H.**
Full score BJ
Tremor for violin and tape, 13'. ISCM Athens. 1979. 101051. **H.**
Violin part BB
- UNGVARY, TAMAS, 1936
Akonel II for flute and tape, 10'. 101044. **H.**
Flute part AZ
Sinus coitus for one or two pianos and tape, 17'. Recorded by Sveriges Radio and the Hungarian Radio. 101059. **H.**
Piano part BB
- Wind Orchestra**
- LARSSON, MARTIN Q, 1968
Tusen år på tusen sekunder for symphonic wind orchestra. 101272. **H.**
BJ
- MELLNÄS, ARNE, 1933-2002
Blow for wind orchestra, 12'. Commissioned by Sveriges Radio and Regionmusiken. 101254. **H.**

- MORTHENSON, JAN W, 1940
Attacca for wind orchestra and tape, 17'.
 Recorded by Sveriges Radio. 101043.
H.
 Full score BQ
- Energia 1* for symphonic band, 8'. Recorded
 on MC CAP 13029 and TMCD-18.
 101130. **H.**
 Full score BH
- Paraphonia* for wind orchestra and string
 quartet, 15'. Commissioned by Region-
 musikern. Recorded by Sveriges Radio.
 Recorded on CAP 21414. 101141. **H.**
 Full score CG
- PONTVIK, PETER, 1963
Candombe An Afro-Uruguan dance for wind
 orchestra and percussion, 7'30". 101267.
H.
 Full score CE
- RABE, FOLKE, 1935
Altiplano for wind orchestra, 7'. ISCM Graz
 1982. 101088. **H.**
 Full score CG
- SOETEMAN, IMAN, 1932
Vier Satie-ren for wind orchestra. 109002.
H.
 Full score BA

String Orchestra

- ELIASSON, ANDERS, 1947
Concerto per fagotto ed archi for strings and
 bassoon, 19'. Recorded on CAP 21381.
 101084. **H.**
 Full score CJ
- MORTHENSON, JAN W, 1940
Video for 9 strings and slide projection, 10'.
 101046. **H.**
 Full score CJ
- Anticanti* for string orchestra and six string
 soloists, 8'. Recorded by Sveriges Radio.
 101005. **H.**
 Full score AW
- REHNQVIST, KARIN, 1957
Kast for strings, 11'. 101164. **H.**
 Full score BX

Orchestra

- ELIASSON, ANDERS, 1947
Sinfonia da camera for chamber orchestra,
 14'. Recorded by Sveriges Radio. 101099.
H.
 Full score CU
- HERMANSON, ÅKE, 1923–96
Ultima for orchestra, 17'. Recorded by Ra-
 dio Berlin-Ost. 101105. **H.**
 Full score CY
- LARSSON GOTHE, MATS, 1965
Houses in Motion for orchestra, 9'. 101222.
H.
 Full score BX
- MELLNÄS, ARNE, 1933–2002
Ikaros. Symphony No 1 for orchestra, 26'.
 Recorded by Sveriges Radio. 101152.
H.
 Full score CY
- MORTHENSON, JAN W, 1940
Antiphonia II for orchestra. 101181.
 Playing score AX
- Antiphonia III* for orchestra. 101182. **H.**
 Study score BE
- Contra* for orchestra, 18'. Commissioned by
 Sveriges Radio. 101184. **H.**
 Study score BX
- Discantus* for chamber orchestra. Commis-
 sioned by Sundsvalls Kammarorkester.
 101203. **H.**
 Full score BQ
- Interna* for orchestra, 45'. Commissioned by
 Sveriges radio. 101230. **H.**
 Full score
- Life* for chamber ensemble, orchestra, and
 one actor, 17'. 101014. **H.**
 Full score CR
- Morendo* for orchestra, 16'. Recorded by
 Sveriges Radio, Radio Polen, Radio
 Belge and Danmarks Radio. ISCM
 1981. 101042. **H.**
 Full score CT
- NYSTROEM, GÖSTA, 1890–1966
Sinfonia del Mare. 37'. 101240.
 Study score CD

Orchestra, Solo Concertos

RABE, FOLKE, 1935

Så att denna sång inte dör/So that this song will not die for orchestra, 10'. Commissioned by Stockholm Royal Filharmonic Orchestra. 101249. H.
Full score on sale

REHNQVIST, KARIN, 1957

Anrop – Inrop – Utrop (Invocation) for chamber ensemble. Commissioned by Svenska Rikskonsert. 101263. H.
Full score

Lamento – Rytmen av en röst/Lamento – Vibrations of a voice for orchestra, 14'. Commissioned by the Stockholm PO. Recorded on PSCD 85. 101210. H.

BX

Solsången/ Sunsong for one solo voice, 2 speakers, and chamber orchestra, 32'. Commissioned by Musik i Västernorrland/Sundsvalls Kammarorkester. Recorded on IMCD 037. 101226. H.
Full score

CI

Taromirs tid/Time of Taromir for 11 strings, flute and clarinet or 13 strings, 11'. Commissioned by Oskarshamnsembelen. Recorded on PSCD 85. 101165. H.
Full score

BK

STRINDBERG, HENRIK, 1954

Chosen/Utsvald for soprano and orchestra. Swedish text: Bruno K. Öijer. Commissioned by STIM, the Swedish Performing Rights Society's 75th anniversary in 1998. 11'. 101257. H.

BM

Etymology for chamber orchestra, 17'. Commissioned and recorded by Sveriges Radio. Recorded on PS CD 57. 101186. H.
Study score

CI

Within Trees /I träd for orchestra, 14'. 101187. H.
Study score

BZ

VALKARE, GUNNAR, 1943

Kinéma for orchestra, 15'. Recorded by Sveriges Radio. 101176. H.
Full score

CJ

Solo Concertos

Piano

NILSSON, TORSTEN, 1920-1999

Concerto No. 1 for piano and strings Op. 63, 23'. Recorded on CAP 1287. 101159.

H.

Full score

CL

Piano part

BU

On the Threshold/Steget över tröskeln for piano, wind instrument and percussion, 25'. Recorded on CAP 1287. 101087.

H.

Full score

CE

Organ

MORTHENSON, JAN W, 1940

Concerto per organo grande ed orchestra for organ and orchestra. Commissioned for the inauguration of the large organ in the Stockholm Concert Hall. 101081.

H.

Full score

CU

Flute

MELLNÄS, ARNE, 1933-2002

Intimate Games for flute and chamber orchestra, 18'. Commissioned by Svenska Rikskonsert. 101201. H.
Study score

CI

Clarinet

STRINDBERG, HENRIK, 1954

Minne/Memory Concerto for clarinet and orchestra, 17'. Commissioned by Svenska Rikskonsert for Sundsvall Chamber Orchestra. 101248. H.
Study score

CD

Saxophone

STRINDBERG, HENRIK, 1954

Hopp Concerto for alto saxophone and orchestra. 20'. 101255. H.
Study score

BK

MELLNÄS, ARNE, 1933-2002

Labyrinthos Concerto for alto saxophone and orchestra. 20'. 101250. **H.**
Study score

Bassoon

ELIASSON, ANDERS, 1947

Concerto per fagotto ed archi for bassoon and string orchestra, 19'. Recorded by Sveriges Radio. Recorded on CAP 21381. 101084. **H.**
Full score

French Horn

RABE, FOLKE, 1935

Nature, Herd and Relatives/Naturen, flocken och släkten for french horn and string orchestra, 16'. Commissioned by Malmö SO. Recorded on PSCD 67. **H.** 101189.
Study score

Trumpet

Sardine Sarcophagus/Sardinsarkofagen concerto for trumpet and sinfonietta. Commissioned by Music Factory, Bergen. 101228. **H.**
Full score

Trombone

RABE, FOLKE, 1935

All the Lonely People ..., for trombone and chamber orchestra 14'. Commissioned by Västerås kammar- & symfoniorkester. Recorded on BIS-CD-568. 101177. **H.**
Full score

Violin

CHINI, ANDRÉ, 1945

Mururoa for violin and orchestra, 24'. Commissioned by SVT2. Recorded on PSCD 80. 101200. **H.**
Study score

REHNQVIST, KARIN, 1957/AHLBÄCK, SVEN, 1960

Skrin, for violin and orchestra, 32'. Commissioned and recorded by Sveriges Radio. 101173. **H.**
Study score

Opera

REHNQVIST, KARIN, 1957

Sötskolan / Beauty School A horror opera for children (10 years or older) for two sopranos, alto, baritone, flute, clarinet, trombone, harp, violin, viola, cello. Commissioned by Svenska Rikskonserter. Swedish or German text versions available. 1 part also available in English. 101266. **H.**
Vocal score BQ
Full score CD

ROSELL, LARS-ERIK, 1944

Illusionisten/The Illusionist Swedish text. Libretto, based on Mario der Zauberer by Tomas Mann: Miklos Kundler. Commissioned by Kulturama. 101216. **H.**
Vocal score CD

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D	25,91 SEK	AW	89,61 SEK	CM	414,10 SEK
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p	62,45 SEK	BH	179,22 SEK	CY	587,21 SEK
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R	68,90 SEK	BJ	195,96 SEK	DA	651,69 SEK
S	72,30 SEK	BK	203,65 SEK	DB	684,51 SEK
T	75,58 SEK	BL	211,46 SEK	DC	715,05 SEK
U	76,59 SEK	BM	219,73 SEK	DD	748,99 SEK
V	81,68 SEK	BN	228,09 SEK	DF	781,81 SEK
W	84,52 SEK	BO	235,33 SEK	DG	814,61 SEK
X	98,55 SEK	BP	243,48 SEK	DH	861,01 SEK
AA	16,07 SEK	BQ	252,19 SEK	DI	877,97 SEK
AB	19,57 SEK	BR	260,33 SEK	DJ	911,92 SEK
AC	22,86 SEK	BS	267,58 SEK	DK	944,73 SEK
AD	26,03 SEK	BT	277,20 SEK	DL	977,54 SEK
AE	29,31 SEK	BU	285,35 SEK	DM	1 040,90 SEK
AF	32,47 SEK	BW	293,37 SEK	DN	1 107,65 SEK
AG	35,86 SEK	BX	301,52 SEK	DO	1 172,14 SEK
AH	39,03 SEK	BY	310,01 SEK	DP	1 237,76 SEK
AI	42,43 SEK	BZ	313,41 SEK	DQ	1 303,38 SEK
AJ	45,71 SEK	CA	324,72 SEK	DR	1 366,74 SEK
AK	48,88 SEK	CB	333,77 SEK	DS	1 432,36 SEK
AL	53,29 SEK	CD	358,66 SEK	DT	1 499,12 SEK
AM	55,44 SEK	CE	366,58 SEK	DU	1 563,61 SEK
AN	57,37 SEK	CF	373,36 SEK	Maq	459,32 SEK
AO	60,08 SEK	CG	382,42 SEK	Mar	946,05 SEK
AP	65,28 SEK	CH	391,47 SEK	Mas	1 102,31 SEK
AQ	65,85 SEK	CI	399,39 SEK	Mat	4 494,85 SEK
AR	69,47 SEK				